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**Between History and Legend**-Ravindra K. Jain 2002 The theme of this book is the evolution, patterning and socio-cultural perceptions of status and power relations in this region since the creation of state structure during late medieval times. History and legend are recorded in this book through documents and oral narratives as well as the manner in which the past is encapsulated institutionally in society, myth and ritual.

**Historical Sociology in India**-Hetukar Jha 2017-07-05 This book is a comprehensive study of historical sociology and its development, especially in the Indian context. It looks at the works of Indian sociologists and analyses their approaches in terms of book-view (normative) and field-view (descriptive) history. The volume: critically appraises reports of empirical surveys conducted during early colonial rule including those by H. T. Colebrooke, Francis Buchanan, William Adam; engages with the works of sociologists such as M. N. Srinivas, Ramkrishna Mukherjee, Louis Dumont, Nicholas Dirks, Bernard Cohn, Yogendra Singh, D. N. Dhanagare, A. M Shah, T. K. Oommen, among others; and shows how historical perspective has been adopted in understanding aspects of Indian society villages, castes, traditions, socio-cultural change, education, peasants and their movements, etc. Presenting an alternative idea of social reality, this book will deeply interest students and scholars of sociology, social theory, and social history.

**Thuggee**-K. Wagner 2007-07-12 Based largely on new material, this book examines thuggee as a type of banditry, emerging in a specific socio-economic and geographic context. The British usually described the thugs as fanatic assassins and Kali-worshippers, yet Wagner argues that the history of thuggee need no longer be limited to the study of its representation.

**Orchha, Travel Guide**-Swati Mitra 2009 This guidebook explores the medieval town of Orchha in northern Madhya Pradesh, through its captivating landscape, history and legends. It is a visual tour-de-force of the brilliant monuments erected here by the Bundela Rajputs, all within a radius of two kilometres. The stunning symmetry of the chhattris on the banks of the river Betwa, the architecturally stupendous Jahangir Mahal, the beautiful murals in Raj Mahal, are captured with breathtaking visuals. The book carries a section on the artistic traditions of the town, and legendary figures like Rai Parveen whose fame outgrew the limits of the kingdom. It
also explores other famous nearby destinations – Gwalior (119 kms) with its magnificent Man Mandir Palace, Shivpuri (117 kms) – the summer abode of the Scindias and Khajuraho (170 kms), a UNESCO World Heritage Site.

**Discourse and the Construction of Society**-Bruce Lincoln 2014 Without overlooking the role of coercive force in the maintenance (or overthrow) of social structures, Lincoln argues his thesis with rich illustrations drawn from such diverse areas as Platonic philosophy, the Upanishads of India, ancient Celtic banquets, professional wrestling, and the Spanish Civil War. This wide-ranging interdisciplinary study—which draws on works in history, semiotics, anthropology, sociology, classics, and indology—offers challenging new insights into the complex dynamics of social cohesion and change. The second edition includes three new chapters, new images, and an updated bibliography.

**Changed Imagination, Changed Obedience**-Natalie K. Houghtby-Haddon 2011-04-07 In this work, Houghtby-Haddon takes a new look at an old text, using a theory of the Social Imagination as an exegetical guide. In her exploration of the Bent-Over Woman story in Luke 13:10-17, Houghtby-Haddon uncovers clues suggesting that this story is a key interpretive text for seeing Luke's social vision for his community at work. Exploring mythic, social, communal, and cultural elements beneath the surface of the story, Houghtby-Haddon suggests that the Bent-Over Woman is the embodiment of Jesus' claim in the synagogue in Nazareth that "today, these Scriptures are fulfilled in your hearing" (Luke 4:16-21), and that the woman prefigures the post-Pentecost community that will gather in Jesus' name. The author concludes by taking the theory from the Gospel of Luke to the streets to see how a contemporary neighborhood group might use the Social Imagination model—and the new reading of the story of the Bent-Over Woman—to imagine a twenty-first-century social vision for its own community: a vision that more fully embodies the just community Jesus proclaims in Nazareth.

**Children's Biographies of African American Women**-Sara C. Vanderhaagen 2018-11-15 In Children's Biographies of African American Women: Rhetoric, Public Memory, and Agency Sara C. VanderHaagen examines how these biographies encourage young readers to think about themselves as agents in a public world. Specifically VanderHaagen illustrates how these works use traditional means to serve progressive ends and thereby examines the rhetorical power of biography in shaping identity and promoting public action. Drawing on scholarship in rhetoric, memory studies, and children's literature, VanderHaagen presents rhetorical analyses of biographies of three African American women—poet Phillis Wheatley, activist Sojourner Truth, and educator-turned-politician Shirley Chisholm—published in the United States during the twentieth and twenty-first centuries. VanderHaagen begins by analyzing how biographical sketches in books for black children published during the 1920s represent Wheatley and Truth. The study then shifts to books published between 1949 and 2015. VanderHaagen uses a concept adapted from philosopher Paul Ricoeur—the idea of the "agential spiral"—to chart the ways that biographies have used rhetoric to shape the life stories of Wheatley, Truth, and Chisholm. By bringing a critical, rhetorical perspective to the study of biographies for children, this book advances the understanding of how lives of the past are used persuasively to shape identity and encourage action in the contemporary public world. VanderHaagen contributes to the study of rhetoric and African American children's literature and refocuses the field of memory studies on children's biographies, a significant but often-overlooked genre through which public memories first take shape.

**Holy and Noble Beasts**-David Salter 2001 Through an analysis of literary sources, the book explores the broad range of attitudes towards animals and the natural world current in Western Europe during the later middle ages.

**The Book Review**- 2003

**Helena of Britain in Medieval Legend**-Antonina Harbus 2002 St Helena, mother of Constantine the Great and legendary finder of the True Cross, was appropriated in the middle ages as a British saint. The rise and persistence of this legend harnessed Helena's imperial and sacred status to
portray her as a romance heroine, source of national pride, and a legitimising link to imperial Rome. This study is the first to examine the origins, development, political exploitation and decline of this legend, tracing its momentum and adaptive power from Anglo-Saxon England to the twentieth century. Using Latin, English, and Welsh texts, as well as church dedications and visual arts, the author examines the positive effect of the British legend on the cult of St Helena and the reasons for its wide appeal and durability in both secular and religious contexts. Two previously unpublished vitae of St Helena are included in the volume: a Middle English verse vita from the South English Legendary, and a Latin prose vita by the twelfth-century hagiographer, Jocelin of Furness. ANTONINA HARBUS is a Research Fellow in the Department of English, University of Sydney.

Untold Futures - J. K. Barret 2016-08-30 In Untold Futures, J. K. Barret locates models for recovering the variety of futures imagined within some of our most foundational literature. These poems, plays, and prose fictions reveal how Renaissance writers embraced uncertain potential to think about their own present moment and their own place in time. The history of the future that Barret reconstructs looks beyond futures implicitly dismissed as impossible or aftertimes defined by inevitability and fixed perspective. Chapters on Philip Sidney’s Old Arcadia, Edmund Spenser’s The Faerie Queene, William Shakespeare’s Titus Andronicus, Antony and Cleopatra, and Cymbeline, and John Milton’s Paradise Lost trace instead a persistent interest in an indeterminate, earthly future evident in literary constructions that foreground anticipation and expectation. Barret argues that the temporal perspectives embedded in these literary texts unsettle some of our most familiar points of reference for the period by highlighting an emerging cultural self-consciousness capable of registering earthly futures predicated on the continued sameness of time rather than radical ruptures in it. Rather than mapping a particular future, these writers generate imaginative access to a range of futures. Barret makes a strong case for the role of language itself in emerging conceptualizations of temporality.

In Search of History - John Van Seters 1997 The primary concern of the book is to understand the origins and nature of history-writing in ancient Israel. The investigation is undertaken against the background of history-writing in the Near Eastern and classical worlds. Professor Van Seters begins with a broad survey of all the historiographic material relevant for the study of Israel's own writing of history. He then turns his attention to the question of Israel's historiography by focusing particularly on the Deuteronomistic Historian, the first Israelite historian.

Thailand's Theory of Monarchy - Patrick Jory 2016-05-09 Discusses the origins and cultural history of the Theravada Buddhist ideals behind the Thai institution of monarchy.

Since the 2006 coup d’état, Thailand has been riven by two opposing political visions: one which aspires to a modern democracy and the rule of law, and another which holds to the traditional conception of a kingdom ruled by an exemplary Buddhist monarch. Thailand has one of the world’s largest populations of observant Buddhists and one of its last politically active monarchies. This book examines the Theravada Buddhist foundations of Thailand’s longstanding institution of monarchy. Patrick Jory states that the storehouse of monarchical ideology is to be found in the popular literary genre known as the Jātakas, tales of the Buddha’s past lives. The best-known of these, the Vessantara Jātaka, disseminated an ideal of an infinitely compassionate prince as a bodhisatta or future Buddha—an ideal which remains influential in Thailand today. Using primary and secondary source materials largely unknown in Western scholarship, Jory traces the history of the Vessantara Jātaka and its political-cultural importance from the ancient to the modern period. Although pressures from European colonial powers and Buddhist reformers led eventually to a revised political conception of the monarchy, the older Buddhist ideal of kingship has yet endured.

Official Master Register of Bicentennial Activities - American Revolution Bicentennial Administration 1975

Atlas of Islamic History - Peter Sluglett 2015-01-30 This Atlas provides the main outlines of Islamic history from the immediate pre-Islamic period until the end of 1920, that is, before most parts of the Muslim world became...
sovereign nation states. Each map is accompanied by a text that contextualises, explains, and expands upon the map, and are fully cross-referenced. All of the maps are in full colour: 18 of them are double-page spreads, and 25 are single page layouts. This is an atlas of Islamic, not simply Arab or Middle Eastern history; hence it covers the entire Muslim world, including Spain, North, West and East Africa, the Indian sub-continent, Central Asia and South-East Asia. The maps are not static, in that they show transitions within the historical period to which they refer: for instance, the stages of the three contemporaneous Umayyad, Fatimid and ‘Abbasid caliphates on Map 10, or the progress of the Mongol invasions and the formation of the various separate Mongol khanates between 1200 and 1300 on Map 21. Using the most up to date cartographic and innovative design techniques, the maps break new ground in illuminating the history of Islam. Brought right up to date with the addition of a Postscript detailing The Islamic World since c.1900, a Chronology from 500 BCE to 2014, and additional endpaper maps illustrating The Spread of Islam through the Ages and The Islamic World in the 21st Century, the Atlas of Islamic History is an essential reference work and an invaluable textbook for undergraduates studying Islamic history, as well as those with an interest in Asian History, Middle East History and World History more broadly.

**History and Memory in African-American Culture**

Genevieve Fabre  
Professor of American Literature  
University of Paris 1994-10-29  
As Nathan Huggins once stated, altering American history to account fully for the nation's black voices would change the tone and meaning--the frame and the substance--of the entire story. Rather than a sort of Pilgrim's Progress tale of bold ascent and triumph, American history with the black parts told in full would be transmuted into an existential tragedy, closer, Huggins said, to Sartre's No Exit than to the vision of life in Bunyan. The relation between memory and history has received increasing attention both from historians and from literary critics. In this volume, a group of leading scholars has come together to examine the role of historical consciousness and imagination in African-American culture. The result is a complex picture of the dynamic ways in which African-American historical identity constantly invents and transmits itself in literature, art, oral documents, and performances. Each of the scholars represented has chosen a different "site of memory"--from a variety of historical and geographical points, and from different ideological, theoretical, and artistic perspectives. Yet the book is unified by a common concern with the construction of an emerging African-American cultural memory. The renowned group of contributors, including Hazel Carby, Werner Sollors, Veve Clark, Catherine Clinton, and Nellie McKay, among others, consists of participants of the five-year series of conferences at the DuBois Institute at Harvard University, from which this collection originated. Conducted under the leadership of Genevieve Fabre, Melvin Dixon, and the late Nathan Huggins, the conferences--and as a result, this book--represent something of a cultural moment themselves, and scholars and students of American and African-American literature and history will be richer as a result.

**The Wearing of the Green**

Mike Cronin 2004-11-23  
The full history of St. Patrick's day is captured here for the first time in The Wearing of the Green. Illustrated with photos, the book spans the medieval origins, steeped in folklore and myth, through its turbulent and troubled times when it acted as fuel for fierce political argument, and tells the fascinating story of how the celebration of 17th March was transformed from a stuffy dinner for Ireland's elite to one of the world's most public festivals. Looking at more general Irish traditions and Irish communities throughout the world, Mike Cronin and Daryl Adair follow the history of this widely celebrated event, examining how the day has been exploited both politically and commercially, and they explore the shared heritage of the Irish through the development of this unique patriotic holiday. Highly informative for students of history, cultural studies and sociology, and an absolute delight for anyone interested in the fascinating and unique culture of Ireland.

**The Historians' History of the World**

Henry Smith Williams 1907

**The Historians' History of the World: Greece to the Peloponnesian war**

Henry Smith Williams 1904

**A History of Latin America**

Benjamin Keen 2012-01-20  
This best-selling...
text for introductory Latin American history courses encompasses political and diplomatic theory, class structure and economic organization, culture and religion, and the environment. The integrating framework is the dependency theory, the most popular interpretation of Latin American history, which stresses the economic relationship of Latin American nations to wealthier nations, particularly the United States. Spanning prehistoric times to the present, A HISTORY OF LATIN AMERICA takes both a chronological and a nation-by-nation approach, and includes the most recent historical analysis and the most up-to-date scholarship. The Ninth Edition includes expanded coverage of social and cultural history (including music) throughout and increased attention to women, indigenous cultures, and Afro-Latino people assures well balanced coverage of the region's diverse histories. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Recovered Roots-Yael Zerubavel 1995 Because new nations need new pasts, they create new ways of commemorating and recasting select historic events. In Recovered Roots, Yael Zerubavel illuminates this dynamic process by examining the construction of Israeli national tradition. In the years leading to the birth of Israel, Zerubavel shows, Zionist settlers in Palestine consciously sought to rewrite Jewish history by reshaping Jewish memory. Zerubavel focuses on the nationalist reinterpretation of the defense of Masada against the Romans in 73 C.E. and the Bar Kokhba revolt of 133-135; and on the transformation of the 1920 defense of a new Jewish settlement in Tel Hai into a national myth. Zerubavel demonstrates how, in each case, Israeli memory transforms events that ended in death and defeat into heroic myths and symbols of national revival. Drawing on a broad range of official and popular sources and original interviews, Zerubavel shows how the construction of Israeli national tradition is not necessarily the product of government policy but a creative collaboration between politicians, writers, and educators. Her discussion of the politics of commemoration demonstrates how rival groups can turn the past into an arena of conflict as they posit competing interpretations of history and opposing moral claims on the use of the past. Zerubavel analyzes the emergence of countermemories within the reality of Israel's frequent wars, the ensuing debates about the future of the occupied territories, and the embattled relations with Palestinians. A fascinating examination of the interplay between history and memory, this book will appeal to historians, sociologists, anthropologists, political scientists, and folklorists, as well as to scholars of cultural studies, literature, and communication.

Telling an American Horror Story-Cameron Williams Crawford 2021-02-26 Telling an American Horror Story collects essays from new and established critics looking at the many ways the horror anthology series intersects with and comments on contemporary American social, political and popular culture. Divided into three sections, the chapters apply a cultural criticism framework to examine how the first eight seasons of AHS engage with American history, our contemporary ideologies and social policies. Part I explores the historical context and the uniquely-American folklore that AHS evokes, from the Southern Gothic themes of Coven to connections between Apocalypse and anxieties of modern American youth. Part II contains interpretations of place and setting that mark the various seasons of the anthology. Finally, Part III examines how the series confronts notions of individual and social identity, like the portrayals of destructive leadership in Cult and lesbian representation in Asylum and Hotel.

Medievalism and Orientalism-J. Ganim 2016-04-30 This unique study traces fundamental parallels between medieval European and Middle Eastern cultures. By examining sources in cultural history, literature, and architecture, this book reveals mutual influences evident in the development of the current conception of the Middle Ages.

History and Memory in African-American Culture-Genevieve Fabre 1994-12-08 As Nathan Huggins once stated, altering American history to account fully for the nation's black voices would change the tone and meaning--the frame and the substance--of the entire story. Rather than a sort of Pilgrim's Progress tale of bold ascent and triumph, American history with the black parts told in full would be transmuted into an existential tragedy, closer, Huggins said, to Sartre's No Exit than to the vision of life in Bunyan. The relation between memory and history has received increasing
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Déjà Vu and the End of History-Paolo Virno 2015-02-03 Déjà vu, which doubles and confuses our experience of time, is a psychological phenomenon with peculiar relevance to our contemporary historical circumstances. From this starting point, the acclaimed Italian philosopher Paolo Virno examines the construct of memory, the passage of time, and the "end of history." Through thinkers such as Bergson, Kojève and Nietzsche, Virno shows how our perception of history can become suspended or paralysed, making the distinction between "before" and "after," cause and effect, seem derisory. In examining the way the experience of time becomes historical, Virno forms a radical new theory of historical temporality.

Fairy Tales with a Black Consciousness-Vivian Yenika-Agbaw, 2013-06-19 The all new essays in this book discuss Black cultural retellings of traditional, European fairy tales. The representation of Black protagonists in such tales helps to shape children's ideas about themselves and the world beyond their limited experiences. Allowing them to see themselves in traditional tales strengthens connections with the world and can ignite a will to read books representing diverse ethnic and cultural characters. Also discussed is the need for a multicultural text set which includes the multiplicity of cultures within the Black Diaspora. The tales referenced in the text are rich and diverse in perspective, illuminating stories such as Aesop's fables, Cinderella, Rapunzel and Ananse. Readers will see that stories from Black perspectives adhere to the dictates of traditional literary conventions while steeped in literary traditions that can be traced back to Africa or the diaspora.


Legends, Tradition and History in Medieval England-Antonia Gransden 2010-07-15 In this collection of essays, Antonia Gransden brings out the virtues of medieval writers and highlights their attitudes and habits of thought. She traces the continuing influence of Bede, the greatest of early medieval English historians, from his death to the 16th century. Bede's clarity and authority were welcomed by generations of monastic historians. At the other end is a humble 14th-century chronicle produced at Lynn with little to add other than a few local references.

The Culture of History-Billie Melman 2006-06-22 In this original and widely researched book, Billie Melman explores the culture of history during the age of modernity. Her book is about the production of English pasts, the multiplicity of their representations and the myriad ways in which the English looked at history (sometimes in the most literal sense of 'looking') and made use of it in a social and material urban world, and in their imagination. Covering the period between the Napoleonic Wars and the Coronation of 1953, Melman recoups the work of antiquarians, historians, novelists and publishers, wax modellers, cartoonists and illustrators, painters, playwrights and actors, reformers and educationalists, film stars and their fans, musicians and composers, opera-fans, and radio listeners. Avoiding a separation between 'high' and 'low' culture, Melman analyses nineteenth-century plebeian culture and twentieth-century mass-culture and their venues - like Madame Tussaud's Chamber of Horrors, panoramas,
national monuments like the Tower of London, and films - as well as studying forms of 'minority' art - notably opera. She demonstrates how history was produced and how it circulated from texts, visual images, and sounds, to people and places and back to a variety of texts and images. While paying attention to individuals' making-do with culture, Melman considers constrictions of class, gender, the state, and the market-place on the consumption of history. Focusing on two privileged pasts, the Tudor monarchy and the French Revolution, the latter seen as an English event and as the framework for narrating and comprehending history, Melman shows that during the nineteenth century, the most popular, longest-enduring, and most highly commercialized images of the past represented it not as cosy and secure, but rather as dangerous, disorderly, and violent. The past was also imagined as an urban place, rather than as rural. In Melman's account, City not green Country, is the centre of a popular version of the past whose central images are the dungeon, the gallows, and the guillotine.

Whitewash - Robert Manne 2003-08-01 In December 2002, The Fabrication of Aboriginal History, Volume One by Keith Windschuttle was published. It argued that violence between whites and Aborigines in colonial Tasmania had been vastly exaggerated and sought to rewrite one of the most troubling parts of Australian history. The book soon attracted widespread coverage, including both high praise and heated criticism. Until now, Windschuttle's arguments have not been comprehensively examined. Whitewash collects some of Australia's leading writers on Aboriginal history to do just this. The result provides not only a demolition of Windschuttle's revisionism but also a vivid and illuminating history of one of the most famous and tragic episodes in the history of the British Empire - the dispossession of the Tasmanian Aborigines. Contributors include: James Boyce, Martin Krygier, Robert van Krieken, Henry Reynolds, Shayne Breen, Marilyn Lake, Greg Lehman, Neville Green, Cathie Clement, Peggy Patrick, Phillip Tardif, David Hansen, Lyndall Ryan, Cassandra Pybus, Ian McFarlane, Mark Finnane, Tim Murray, Christine Williamson, A. Dirk Moses and Robert Manne.

Indian Anthropologist - 2004

The Wisdom of Harry Potter - Edmund M. Kern ... reassuring in its analysis of the moral core of the series. Even parents who do not care to read the Potter books, but would like to know what they are about, will find that the author's analysis can help them discuss the book's moral choices and themes with their children. - Foreword Since the 1997 release of J. K. Rowling's first novel - Harry Potter and the Sorcerer's Stone - no series of children's books has been more incredibly popular or widely influential. How do we explain the enormous appeal of these stories to children? Should parents welcome this new interest in reading among their kids or worry, along with the critics, that the books encourage either moral complacency or a perverse interest in witchcraft and the occult? In this original interpretation of the Harry Potter sensation, Edmund M. Kern argues that the attraction of these stories to children comes not only from the fantastical elements embedded in the plots, but also from their underlying moral messages. Children genuinely desire to follow Harry, as he confronts a host of challenges in an uncertain world, because of his desire to do the right thing. Harry's coherent yet flexible approach to dealing with evil reflects an updated form of Stoicism, says Kern. He argues that Rowling's great accomplishment in these books is to have combined imaginative fun and moral seriousness. Kern's comprehensive evaluation of the Harry Potter stories in terms of ethical questions reveals the importance of uncertainty and ambiguity in Rowling's imaginative world and highlights her call to meet them with typically Stoic virtues: constancy, endurance, perseverance, self-discipline, reason, solidarity, empathy, and sacrifice. Children comprehend that growing up entails some perplexity and pain, that they cannot entirely avoid problems, and that they can remain constant in circumstances beyond their control. In essence, Harry shows them how to work through their problems, rather than seek ways around them. Despite the fantastical settings and events of Harry's adventures, children are quick to realize that they are just a weird reflection of the confusing and disturbing circumstances found in the real world. Kern also shows adults how much they can gain by discussing with children the moral conundrums faced by Harry and other characters. The author outlines the central morals of each book, explains the Stoic principles found in the stories, considers the common critiques of the books, discusses Rowling's skillful blend of history, legend, and myth, and provides important questions for guiding children through Harry's adventures. This fresh, instructive, and upbeat
guide to Harry Potter will give parents many useful and educational suggestions for discussing the moral implications of this continuously popular series of books with their children. Edmund M. Kern (Appleton, WI) is associate professor of history at Lawrence University. Note: This book is not authorized, approved, licensed, or endorsed by J. K. Rowling, Warner Bros., or any other individual or entity associated with the Harry Potter books or movies. Harry Potter is a registered trademark of Warner Bros. Entertainment Inc.

A Social History of India - S. N. Sadasivan 2000

Trade, State, and Religion in Early Modern India - Brendan P. LaRocque 2004

The Age of New Waves - James Tweedie 2013-09-02 The Age of New Waves examines the origins of the concept of the "new wave" in 1950s France and the proliferation of new waves in world cinema over the past three decades. The book suggests that youth, cities, and the construction of a global market have been the catalysts for the cinematic new waves of the past half century. It begins by describing the enthusiastic engagement between French nouvelle vague filmmakers and a globalizing American cinema and culture during the modernization of France after World War II. It then charts the growing and ultimately explosive disenchantment with the aftermath of that massive social, economic, and spatial transformation in the late 1960s. Subsequent chapters focus on films and visual culture from Taiwan and contemporary mainland China during the 1980s and 1990s, and they link the recent propagation of new waves on the international film festival circuit to the "economic miracles" and consumer revolutions accompanying the process of globalization. While it travels from France to East Asia, the book follows the transnational movement of a particular model of cinema organized around mise en scène--or the interaction of bodies, objects, and spaces within the frame--rather than montage or narrative. The "master shot" style of directors like Hou Hsiao-Hsien, Tsai Ming-Liang, and Jia Zhangke has reinvented a crucial but overlooked tendency in new wave film, and this cinema of mise en scène has become a key aesthetic strategy for representing the changing relationships between people and the material world during the rise of a global market. The final chapter considers the interaction between two of the most global phenomena in recent film history--the transnational art cinema and Hollywood--and it searches for traces of an American New Wave.

Spenser's Forms of History - Bart Van Es 2002 In Spenser's Forms of History, Bart Van Es presents an engaging study of the ways in which Edmund Spenser utilized a number of forms of history--chronicle, antiquarian discourse, secular typology, political prophecy, and others--in both his poetry and his prose, and assesses their collective impact on Elizabethan poetry.

Who Are the Jews of India? - Nathan Katz 2000-11-18 Of all the Diaspora communities, the Jews of India are among the least known and most interesting. This readable study, full of vivid details of everyday life, looks in depth at the religious life of the Jewish community in Cochin, the Bene Israel from the remote Konkan coast near Bombay, and the Baghdadi Jews, who migrated to Indian port cities and flourished under the British Raj. Who Are the Jews of India? is the first integrated, comprehensive work available on all three of India's Jewish communities. Using an interdisciplinary approach, Nathan Katz brings together methods and insights from religious studies, ritual studies, anthropology, history, linguistics, and folklore, as he discusses the strategies each community developed to maintain its Jewish identity. Based on extensive fieldwork throughout India, as well as close reading of historical documents, this study provides a striking new understanding of the Jewish Diaspora and of Hindu civilization as a whole.

Celtic Women - Lyn Webster Wilde 1997 Step back into a world of goddesses, priestesses, poets, and prophets, and relive the adventures of Boudicca, Queen Maeve, the beautiful Deirdre, and wise Arianrhod. This is the legendary world of Celtic women warriors, witches, and wise sages, a world that idealized pride and strength and glamour, and told tales of
societies where women took authority, had status, and commanded respect. But how closely did the lives of real mothers, daughters, and wives match the world of myth? The truth involves rituals in which older women were beheaded and buried in mass graves, as well as practices of burying women alive who bore children out of wedlock, along with their newborns and lovers. Through a gallery of beautiful paintings and a careful exposition of both history and literature, you'll find both the tales and the truth.

The Oxford History of the Novel in English - J. Gerald Kennedy
2014-06-26 The Oxford History of the Novel in English is a 12-volume series presenting a comprehensive, global, and up-to-date history of English-language prose fiction and written by a large, international team of scholars. The series is concerned with novels as a whole, not just the "literary" novel, and each volume includes chapters on the processes of production, distribution, and reception, and on popular fiction and the fictional sub-genres, as well as outlining the work of major novelists, movements, traditions, and tendencies. In thirty-four essays, this volume reconstructs the emergence and early cultivation of the novel in the United States. Contributors discuss precursors to the U.S. novel that appeared as colonial histories, autobiographies, diaries, and narratives of Indian captivity, religious conversion, and slavery, while paying attention to the entangled literary relations that gave way to a distinctly American cultural identity. The Puritan past, more than two centuries of Indian wars, the American Revolution, and the exploration of the West all inspired fictions of American struggle and self-discovery. A fragmented national publishing landscape comprised of small, local presses often disseminating odd, experimental forms eventually gave rise to major houses in Boston, New York, and Philadelphia and a consequently robust culture of letters. "Dime novels", literary magazines, innovative print technology, and even favorable postal rates contributed to the burgeoning domestic book trade in place by the time of the Missouri Compromise. Contributors weigh novelists of this period alongside their most enduring fictional works to reveal how even the most "American" of novels sometimes confronted the inhuman practices upon which the promise of the new republic had been made to depend. Similarly, the volume also looks at efforts made to extend American interests into the wider world beyond the nation's borders, and it thoroughly documents the emergence of novels projecting those imperial aspirations.

Black American Poets Between Worlds, 1940-1960 - R. Baxter Miller
1988 "This volume appraises distinguished black poets whose careers began to flower between the Harlem Renaissance of the 1920s, a period of militant integration, and the Black Arts Movement of the 1960s, a decade of militant separatism. Most of these writers were children of the Renaissance, then young adults during World War II, and finally middle-aged artists during the Korean conflict. The poets examined include Melvin Tolson, Robert Hayden, Dudley Randall, Margaret Esse Danner, Margaret Walker, and Gwendolyn Brooks. The interpretive focus shifts from characterization and stylistic evolution to dialectic voices, prophecy, attitude toward the opposite sex, and the theme of recreation. As editor Miller notes, the poets balance mimetic and apocalyptic theories of literature. In Freudian terms they play id against superego; in Derridean terms they reconstruct ethical and phenomenological values aesthetically. Through ballad, sonnet, and free verse, they are the poets of memory, protest, tradition, and cultural celebration"--Book jacket.