Yakuza-Japans Criminal Underworld

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Yakuza—David E. Kaplan 2012-10-22 Yakuza tells the story of Japan's remarkable crime syndicates, from their feudal start as bands of medieval outlaws to their emergence as billion-dollar investors in real estate, big business, art, and more. This 25th Anniversary edition has an updated preface from the authors and remains the definitive study of Japan's crime syndicates.

Yakuza—David E. Kaplan 2003-01-01 "A fascinating study of how criminal enterprise can infect the very heart of modern capitalism. Here is the backstage world of political influence and organized crime in the world's second largest economy... by far the most detailed and even-handed study of this important and neglected subject."—John W. Dower, author of Embracing Defeat: Japan in the Wake of World War II Reviews of original edition: "A superb study of Japan's underworld that is both entertaining and revealing. The authors miss none of the color and curious detail of the yakuza style, but at the same time go far beyond surface observations."—Far Eastern Economic Review "The book is laden with fascinating information, some of it heretofore unavailable in English."—Washington Post "Blend the Mafia with the Masons. Let them simmer a while, then fold in the Ku Klux Klan and you'll have the yakuza.... Important and timely...Yakuza will serve for years as the source document on Japanese organized crime."—San Jose Mercury News "State-of-the-art investigative reporting...must reading for those who consider themselves already highly conversant with yakuza activities...disturbing."—Journal of Asian Studies

Yakuza— 2003 Known for their striking full-body tattoos and severed
fingertips, Japan’s gangsters comprise a criminal class eighty thousand strong—more than four times the size of the American Mafia. Despite their criminal nature, the yakuza are accepted by fellow Japanese to a degree guaranteed to shock most Westerners.

**Yakuza**-David E. Kaplan 1986 This expose describes the activity of the Yakuza, Japan’s criminal empire from their beginnings in the sixteenth century and their resurrection by U.S. officials after World War II

**Yakuza**-David E. Kaplan 1987 This expose describes the activity of the Yakuza, Japan’s criminal empire from their beginnings in the sixteenth century and their resurrection by U.S. officials after World War II

**Tokyo Underworld**-Robert Whiting 2010-09-29 A riveting account of the role of Americans in the evolution of the Tokyo underworld in the years since 1945. In the ashes of postwar Japan lay a gold mine for certain opportunistic, expatriate Americans. Addicted to the volatile energy of Tokyo’s freewheeling underworld, they formed ever-shifting but ever-profitable alliances with warring Japanese and Korean gangsters. At the center of this world was Nick Zappetti, an ex-marine from New York City who arrived in Tokyo in 1945, and whose restaurant soon became the rage throughout the city and the chief watering hole for celebrities, diplomats, sports figures, and mobsters. Tokyo Underworld chronicles the half-century rise and fall of the fortunes of Zappetti and his comrades, drawing parallels to the great shift of wealth from America to Japan in the late 1980s and the changes in Japanese society and U.S.-Japan relations that resulted. In doing so, Whiting exposes Japan’s extraordinary "underground empire": a web of powerful alliances among crime bosses, corporate chairmen, leading politicians, and public figures. It is an amazing story told with a galvanizing blend of history and reportage.

**Confessions of a Yakuza**-Dr. Junichi Saga 2010-08-05 This is the true story, as told to the doctor who looked after him just before he died, of the life of one of the last traditional yakuza in Japan. It wasn’t a “good” life, in either sense of the word, but it was an adventurous one; and the tale he has to tell presents an honest and oddly attractive picture of an insider in that separate, unofficial world. In his low, hoarse voice, he describes the random events that led the son of a prosperous country shopkeeper to become a member, and ultimately the leader, of a gang organizing illegal dice games in Tokyo’s liveliest entertainment area. He talks about his first police raid, and the brutal interrogation and imprisonment that followed it. He remembers his first love affair, and the girl he ran away with, and the weeks they spent wandering about the countryside together. Briefly, and matter-of-factly, he describes how he cut off the little finger of his left hand as a ritual gesture of apology. He explains how the games were run and the profits spent; why the ties between members of “the brotherhood” were so important; and how he came to kill a man who worked for him. What emerges is a contradictory personality: tough but not unsentimental; stubborn yet willing to take life more or less as it comes; impulsive but careful to observe the rules of the business he had joined. And in the end, when his tale is finished, you feel you would probably have liked him if you’d met him in person. Fortunately, Dr. Saga’s record of his long conversations with him provides a wonderful substitute for that meeting.

**Yakuza**-David E. Kaplan 1986

**The Japanese Mafia**-Peter B. E. Hill 2003-09-04 The Japanese mafia - known collectively as yakuza - has had a considerable influence on Japanese society over the past fifty years. Based on extensive interviews with criminals, police officers, lawyers, journalists, and academics, this is the first academic analysis in English of Japan’s criminal syndicates. Peter Hill argues that the essential characteristic of Japan’s criminal syndicates is their provision of protection to consumers in Japan’s under- and upper-worlds. In this respect they are analogous to the Sicilian Mafia, and the mafias of Russia, Hong Kong and the United States. Although the yakuza’s protective mafia role has existed at least since the end of the Second World War, and arguably longer, their sources of income have not remained constant. The yakuza have undergone considerable change in their business activities over the last half-century. The two key factors driving this
evolution have been the changes in the legal, and law-enforcement environment within which these groups must operate, and the economic opportunities available to them. This first factor demonstrates that the complex and ambiguous relationship between the yakuza and the state has always been more than purely symbiotic. With the introduction of the boryokudan (yakuza) countermeasures law in 1992, the relationship between the yakuza and the state has become more unambiguously antagonistic. Assessing the impact of this law is, however, problematic; the contemporaneous bursting of Japan's economic bubble at the beginning of the 1990s also profoundly and adversely influenced yakuza sources of income. It is impossible to completely disentangle the effects of these two events. By the end of the twentieth century, the outlook for the yakuza was bleak and offered no short-term prospect of amelioration. More profoundly, state-expropriation of protection markets formerly dominated by the yakuza suggests that the longer-term prospects for these groups are bleaker still: no longer, therefore, need the yakuza be seen as an inevitable and necessary evil.

The Last Yakuza - Jake Adelstein 2015-01 A riveting history of the Japanese mafia, from author of Tokyo Vice

Yakuza Moon - Shoko Tendo 2010-07-15 Yakuza Moon is the shocking, yet intensely moving memoir of 37-year-old Shoko Tendo, who grew up the daughter of a yakuza boss. Tendo lived her life in luxury until the age of six, when her father was sent to prison, and her family fell into terrible debt. Bullied by classmates who called her "the yakuza girl," and terrorized at home by a father who became a drunken, violent monster after his release from prison, Tendo rebelled. A regular visitor to nightclubs at the age of 12, she soon became a drug addict and a member of a girl gang. By the age of 15 she found herself sentenced to eight months in a juvenile detention center. Adulthood brought big bucks and glamour when Tendo started working as a bar hostess during Japan's booming bubble economy of the nineteen-eighties. But among her many rich and loyal patrons there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred. When her mother died, Tendo plunged into such a deep depression that she tried to commit suicide twice. Tendo takes us through the bad times with warmth and candor, and gives a moving and inspiring account of how she overcame a lifetime of discrimination and hardship. Getting tattooed, from the base of her neck to the tips of her toes, with a design centered on a geisha with a dagger in her mouth, was an act that empowered her to start making changes in her life. She quit her job as a hostess. On her last day at the bar she looked up at the full moon, a sight she never forgot. The moon became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself and her family.

Toppamono - Miyazaki Manabu 2005-06-15 Shot, stabbed, and beaten, Miyazaki Manabu somehow emerged intact from his first fifty years to put his astonishing life story down on paper. Born the son of a yakuza boss in 1945, he grew up in a household of gang members and social misfits before his conversion to Marxism launched him into the violent world of 1960s student radicalism. After dropping out of university and spending a brief sojourn in South America, he became a reporter on a fast-rising weekly magazine. Called back home to Kyoto to take over the family demolition business, he was plunged into a maelstrom of bankruptcy and debt, forcing him to raise funds however he could. Along the way, he became the chief suspect in one of Japan's most sensational criminal cases—still unsolved—before getting caught up in the crazy years of Japan's bubble economy, when land speculators tipped their favorite bar hostesses millions of yen and Dom Perignon flowed like water. More than just one man's incredible story, unflinchingly told, Toppamono is a sophisticated analysis of Japan's postwar half-century that will astound and enlighten. Devastatingly critical of banks and bureaucrats, questioning of Japan's understanding of democracy, and cogent on the role played by the yakuza in Japanese society, this underground best-seller, first published in 1996, will keep you enthralled until the very last page. toppamono n: a person with a devil-may-care attitude, who pushes ahead regardless.

Yakuza Tattoo - Andreas Johansson 2019-03-21 The art of the Japanese tattoo has fascinated people across the world for decades, but in Japan they are taboo since traditional full body tattoos are associated with the Japanese mafia - the Yakuza. Yakuza Tattoo offers a unique insight into the dragons,
fish and gods that form the identity of the Yakuza. While the motifs are inspired by the structure of the organisation, Japanese history and mythology, younger members tend to add a contemporary touch to their body art. Andreas Johansson visited the homes of members of the Yakuza, documenting Yakuza symbols and body art.

Yakuza Diary-Christopher Seymour 1996 A writer who infiltrated the Yakuza, the Japanese organized crime syndicate, reveals their wealth and power, four-hundred-year-old code of conduct, and a cast of characters including bosses and underlings

Ruffians, Yakuza, Nationalists-Eiko Maruko Siniawer 2015-03-19 Violence and democracy may seem fundamentally incompatible, but the two have often been intimately and inextricably linked. In Ruffians, Yakuza, Nationalists, Eiko Maruko Siniawer argues that violence has been embedded in the practice of modern Japanese politics from the very inception of the country's experiment with democracy. As soon as the parliament opened its doors in 1890, brawls, fistfights, vandalism, threats, and intimidation quickly became a fixture in Japanese politics, from campaigns and elections to legislative debates. Most of this physical force was wielded by what Siniawer calls "violence specialists": ruffians and yakuza. Their systemic and enduring political violence-in the streets, in the halls of parliament, during popular protests, and amid labor strife-ultimately compromised party politics in Japan and contributed to the rise of militarism in the 1930s. For the post-World War II years, Siniawer illustrates how the Japanese developed a preference for money over violence as a political tool of choice. This change in tactics signaled a political shift, but not necessarily an evolution, as corruption and bribery were in some ways more insidious, exclusionary, and undemocratic than violence. Siniawer demonstrates that the practice of politics in Japan has been dangerous, chaotic, and far more violent than previously thought. Additionally, crime has been more political. Throughout the book, Siniawer makes clear that certain yakuza groups were ideological in nature, contrary to the common understanding of organized crime as nonideological. Ruffians, Yakuza, Nationalists is essential reading for anyone wanting to comprehend the role of violence in the formation of modern nation-states and its place in both democratic and fascist movements.

Tokyo Vice-Jake Adelstein 2009-10-13 A riveting true-life tale of newspaper noir and Japanese organized crime from an American investigative journalist who "pulls the curtain back on ... [an] element of Japanese society that few Westerners ever see" (San Francisco Examiner). Jake Adelstein is the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, where for twelve years he covered the dark side of Japan: extortion, murder, human trafficking, fiscal corruption, and of course, the yakuza. But when his final scoop exposed a scandal that reverberated all the way from the neon soaked streets of Tokyo to the polished Halls of the FBI and resulted in a death threat for him and his family, Adelstein decided to step down. Then, he fought back. In Tokyo Vice he delivers an unprecedented look at Japanese culture and searing memoir about his rise from cub reporter to seasoned journalist with a price on his head.

The Vory-Mark Galeotti 2018-01-01 The first English-language book to document the men who emerged from the gulags to become Russia's much-feared crime class: the vory v zakone Mark Galeotti is the go-to expert on organized crime in Russia, consulted by governments and police around the world. Now, Western readers can explore the fascinating history of the vory v zakone, a group that has survived and thrived amid the changes brought on by Stalinism, the Cold War, the Afghan War, and the end of the Soviet experiment. The vory--as the Russian mafia is also known--was born early in the twentieth century, largely in the Gulags and criminal camps, where they developed their unique culture. Identified by their signature tattoos, members abided by the thieves’ code, a strict system that forbade all paid employment and cooperation with law enforcement and the state. Based on two decades of on-the-ground research, Galeotti's captivating study details the vory’s journey to power from their early days to their adaptation to modern-day Russia’s free-wheeling oligarchy and global opportunities beyond.
**Tokyo Junkie**-Robert Whiting 2021-04-20 Tokyo Junkie is a memoir that plays out over the dramatic 60-year growth of the megacity Tokyo, once a dark, fetid backwater and now the most populous, sophisticated, and safe urban capital in the world. Follow author Robert Whiting (The Chrysanthemum and the Bat, You Gotta Have Wa, Tokyo Underworld) as he watches Tokyo transform during the 1964 Olympics, rubs shoulders with the Yakuza and comes face to face with the city's dark underbelly, interviews Japan's baseball elite after publishing his first best-selling book on the subject, and learns how politics and sports collide to produce a cultural landscape unlike any other, even as a new Olympics is postponed and the COVID virus ravages the nation. A colorful social history of what Anthony Bourdain dubbed, “the greatest city in the world,” Tokyo Junkie is a revealing account by an accomplished journalist who witnessed it all firsthand and, in the process, had his own dramatic personal transformation.

**Tongs, Gangs, and Triads**-Peter Huston 2001 The so-called “Chinese Mafia” has earned a reputation as one of the fiercest and most brutal in the seedy underworld of organized crime. Yet does such an organization even exist? Or is there instead a wide variety of “Tongs, Gangs, and Triads” stretching across not just Asia and North America, but the globe? Although such groups are most notorious, perhaps, for their control of the lucrative Southeast Asian drug trade, they are also known for involvement in illegal immigration, smuggling, extortion, kidnapping, home invasions and crimes of all sorts. How much of this is Hollywood hype and how much is reality? And how can law enforcement and other interested parties overcome cultural barriers and gain an understanding of a criminal element that shrouds itself in secrecy – a secrecy that has proved to be its strength for centuries? This book explores the rich Chinese tradition of tongs, gangs, triads and secret societies and their frequent involvement in organized crime, as well as their more recent and growing collusion with Chinatown street gangs. The result is a work that provides an excellent introduction to not just Chinese crime groups, but Chinese culture and history in general.

**Oyabun**-Cid Damon 2020-11-13 Cid, a Filipino musician who defied being away from a loving and protective family, dared to go to Japan during the time when the story of Maricris, a Filipina entertainer who was allegedly killed by a yakuza by plunging his sword to her vagina, was all over the news back home. He just wanted to work and earn his own money. What better way of doing it than to get paid doing what he enjoyed doing the most — singing.” With another singer, Maria, they went to Japan as a duo and performed in cities from Tokyo to Chiba and Nagoya. Japan was flowing with money! The place had a way of entertaining you! The delicious foods, the drinks, the drugs (if you’re into it), and of course, the tips! But without intending it, he got involved with Filipinas who had relations with yakuza. His life changed. He listened to stories told by another yakuza about his boss and his brothers. Every story left him with fear and the urge to get away as far as he could go. But he has to save Maria, who got herself involved with the boss. He won’t be able to live with himself if he just left without taking her. But the task was not an easy one. How can a musician who hasn’t learned any martial arts and instead spent his days playing his keyboard outsmart an evil man?

**Women and the Mafia**-Giovanni Fiandaca 2007-09-04 The insightful essays in this book shine a new light on the roles of women within criminal networks, roles that in reality are often less traditional than researchers used to think. The book seeks to answer questions from a wide range of academic disciplines and traces the portrait of women tied to organized crime in Italy and around the world. The book offers up accounts of mafia women, and also tales of severe abuse and violence against women.

**Pachinko (National Book Award Finalist)**-Min Jin Lee 2017-02-07 A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA
There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Odo Yakuza Tokyo-Anton Kusters 2014-11 For two years, Anton Kusters documented the inside of the Shinseikai family, who control Kabukicho, the infamous red light district, in the heart of Tokyo. From funerals to covert training camps, business meetings to full on tattoo displays, the modern day enigma that is 'Yazuka' in Japan is shown.

Palermo in the Pacific-Andreas Schloenhardt 2009-12-07 This study analyses organised crime legislation in the Asia Pacific region. It examines offences criminalising the existence and operation of organised crime under domestic laws. The study also explores the adoption of the Convention against Transnational Organised Crime

The Yakuza Path: Blood Stained Tea-Amy Tasukada 2006-12 2017 Rainbow Award honorable mention A bloody past haunts him. A devastating present calls him back... Nao hides from his violent past in the Japanese mob by opening a teahouse in Japan's cultural center, Kyoto. His past comes flooding back when he discovers a gravely injured man with a tattooed chest, a bloody knife, and a Korean business card. Saehyun would've died if not for Nao's help. He knows nothing of his savior's connection with the local mafia, but Saehyun has his own secrets. He commands the Korean mafia, the mortal enemy of Nao's former syndicate. As Nao and Saehyun grow closer, so does the strength of the Korean mob. A shocking murder pulls Nao back into a past he'd all but abandoned. War is looming, and Nao must choose between protecting Saehyun or avenging the honor of his old mafia family.. The Yakuza Path: Blood Stained Tea is the first book in a series of Japanese mafia thrillers. If you like complex characters, blood-soaked violence, and twists you won't see coming, then you'll love Amy Tasukada's gritty crime masterpiece. Buy Blood Stained Tea to dive deep into the Asian mafia tale today!

Fires of the Dragon-David E. Kaplan 2002-08-13 Shocking and newsworthy revelations from one of the most knowledgeable authorities on Pacific Rim affairs, David E. Kaplan, author of Yakuza. This groundbreaking work dramatically details the often violent dispute between China and Taiwan over the fate of the 20 million Chinese scattered overseas and reveals the key role the U.S. plays in this conflict. 8-page insert.

The 47th Samurai-Stephen Hunter 2007-09-11 In The 47th Samurai, Bob Lee Swagger, the gritty hero of Stephen Hunter's bestselling novels Point of Impact and Time to Hunt, returns in this intense and exotic thriller. Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. His search has led him to Crazy Horse, Idaho, where Bob Lee, ex-marine and Vietnam veteran, has settled into a restless retirement and immediately pledges himself to Yano's quest. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge. And to do so, he throws himself...
into the world of the samurai, Tokyo's dark, criminal yakuza underworld, and the unwritten rules of Japanese culture. Swagger’s allies, hard-as-nails, American-born Susan Okada and the brave, cocaine-dealing tabloid journalist Nick Yamamoto, help him move through this strange, glittering, and ominous world from the shady bosses of the seamy Kabukicho district to officials in the highest echelons of the Japanese government, but in the end, he is on his own and will succeed only if he can learn that to survive samurai, you must become samurai. As the plot races and the violence escalates, it becomes clear that a ruthless conspiracy is in place, and the only thing that can be taken for granted is that money, power, and sex can drive men of all nationalities to gruesome extremes. If Swagger hopes to stop them, he must be willing not only to die but also to kill.


Blood Brothers - B. Lintner 2016-04-30 From pirates singing Ricky Martin to mob hits carried out with samurai swords, Bertil Lintner offers a fascinating look at organized crime in the Asia Pacific. Both Western and Asian pundits assert that shady deals are an Asian way of life. Some argue that corruption and illicit business ventures - gambling, prostitution, drug trafficking, gun running, oil smuggling - are entrenched parts of the Asian value system. Yet many Asian leaders maintain that their cities are safer than Sydney, Amsterdam, New York, and Los Angeles. Making use of expertise gained from twenty years of living in Asia, Lintner exposes the role crime plays in the countries of the Far East. In Blood Brothers, he takes you inside the criminal fraternities of Asia, examining these networks and their past histories in order to answer one question: How are civil societies all over the world to be protected from the worst excesses of increasingly globalised mobsters?

McMafia - Misha Glenny 2009-04-13 **Now a major BBC series starring James Norton** Have you ever bought a pirate DVD? Taken drugs? Fallen for a phishing scam? Organised crime is part of all our worlds - often without us even knowing. McMafia is a journey through the new world of international organised crime, from gunrunners in Ukraine to money launderers in Dubai, by way of drug syndicates in Canada and cyber criminals in Brazil. During his investigation into the dark side Misha Glenny speaks to countless gangsters, policemen and victims of organized crime, and also explores the ferocious consumer demands for drugs, trafficked women, illegal labour and arms across five continents.
The Chinese Mafia—PENG. WANG 2017-01-26 Utilising individual interviews and focus group discussions, primarily from two Chinese cities, The Chinese Mafia: Organized Crime, Corruption, and Extra-Legal Protection contributes to the understanding of organized crime and corruption in the Chinese context, filling a significant gap in criminological literature, by investigating how extra-legal protectors—corrupt public officials and street gangsters—emerge, evolve and operate in a rapidly changing society. China's economic reforms have been accompanied by ineffective legal institutions, booming black markets and rampant corruption. This has resulted in the rise of extra-legal means of protection and enforcement: such is the demand for protection that cannot be fulfilled by state-sponsored institutions. This book develops a new socio-economic theory of mafia emergence, incorporating Granovetter's argument on social embeddedness into Gambetta's economic theory of the mafia, to suggest that the rise of the Chinese mafia is primarily due to the negative influence of guanxi (a Chinese version of personal connections) on the effectiveness of the formal legal system. This interplay has two major consequences. First, the weakened ability of the formal legal system sees street gangsters (the 'Black Mafia') providing protection and quasi law enforcement. Second, it allows for escalating abuse of power by public officials; as a result, corrupt officials (the 'Red Mafia') sell public appointments, exchange illegal benefits with businesses and protect local gangs. Together, these outcomes have seen street gangs shift their operations away from traditional areas (e.g. gambling, prostitution and drug distribution), whilst corrupt public officials have moved to offer illegal services to the criminal underworld, including the safeguarding organized crime groups and protection of illegal entrepreneurs. A study of crime and deviance located within a fast growing economy, The Chinese Mafia offers a unique understanding of these activities within contemporary Chinese society and a new perspective for understanding the interaction between corruption and organized crime. It will be of interest to academics and students engaged in the fields of criminology and criminal justice, sociology, and political science, with particular interest for those researching China and Chinese politics and governance.


The Dragon Syndicates—Martin Booth 2001 Traces the more than two-thousand-year history of the Triads, the one-time Chinese secret society that has evolved into an international criminal fraternity, bound by ritual and archaic oaths, involved in world-wide extortion, gambling, prostitution, money laundering, fraud, narcotics, immigrant smuggling, and other criminal enterprises. Reprint.

The Untold History of Japanese Game Developers—Szczepaniak 2014 The contents of this book are identical to the version with blue cover. The only difference is the cover and ISBN number. This book reveals more secrets about the untold history of Japanese game developers than ever before, with 36 interviewees and exclusive archive photos. Konami's secret games console, the origin of Game Arts and Quintet, unusual events at Telenet, stories on Falcom, politics behind Enix's game programming contests, a tour of the Love-de-Lic and WARP offices (with layout sketches). Every interviewee is asked about unreleased titles. Foreword by GAMESIDE magazine's editor-in-chief, Yusaku Yamamoto. Hitoshi YONEDA: Japanese cover artist, Falcom, Sega, Phantasy Star II cover Tatsuo NOMURA: Google engineer, 8-bit Maps, working with Square-Enix, Dragon Quest Katsutoshi EGUCHI: Life of Kenji Eno, Real Sound for Saturn, Bitmap Brothers, Gods and Xenon 2, CESA and ratings, Dreamcast creation, Michael Nyman, WARP Toru HIDAKA: Enix programmer, lecturer, Kouichi Nakamura, PC-88 (code, graphics, music), converting Ultima, a changing industry Roy OZAKI & Kouichi YOTSUI: Mitchell Corp, Capcom (rare photos), Pang and Bubble Buster, Strider, Cannon Dancer, Gamshara, Puzz Loop and Zuma, Polarium, Suzuki Bakuhatsu, Namco's System 10 board, Nintendo, Data East, gangsters Masaaki KUKINO: Konami and SNK (office map), unreleased games, Haunted Castle (aka: Castlevania), Asterix, Crime Fighters, Silent Scope, King of Fighters Suikoden Chapter: Yoshitaka Murayama, Harry Inaba, Jeremy Blaustein, Casey Loe, Konami's unreleased games console/handheld, difficulties of localisation Ryukushi07: Visual novels, eroge, doujin, Comiket, Umineko, Higurashi When They Cry, Rose Gun Days, Key, Jun Maeda Kotaro UCHIKOSHI: Visual novels, Pepsiman, Memories Off, Never, 7 Ever, 17 Remember, 11, EVE, pressures of making erotic games, 999, Virtue's Last Reward, Danganronpa ZUN: Touhou shooters, PC-98 versus Windows, office sketches, Taito, Bujingai, PS2
bench-marking, Comiket, doujin, indie, beer Yoshiro KIMURA: Square Soft, Romancing SaGa, Rule of Rose, Chulip, Little King's Story, Love-de-Lic (office sketches), Moon, Lack of Love, Kenichi Nishi, Grasshopper, rare art Kouji YOKOTA: Telenet, Falcom, Game Arts, Quintet (rare photos), Megami Tensei on FC and MSX, ActRaiser, Illusion of Gaia, Gaiares, Lunar: EB, Valis, history of Ys III, Masaki Hashimoto & Tomoyoshi Miyazaki, Granstream Saga Jun Nagashima: Falcom (office sketch), creation of Popful Mail, Ys V on SFC, Studio Alex Yuzo KOSHIRO: Falcom, Sega, Quintet, Ancient, sister joining industry, doujin, The Scheme, music column, studio tour, Joe Hisaishi, origin of Sonic on 8-bit systems, Bare Knuckle 4 Masamoto MORITA: Sega (layout), arcade rivalry with consoles, end of Sega hardware, Die Hard Arcade Akira TAKIGUCHI: ASCII, AX series, Game Arts, Taito deals, MSX prototype, Apple II in Japan, PC-6001, CBM PET Masakuni MITSUHASHI: ASCII, AX series, Game Arts, Silpheed on PC-88 and MCD, cut content, Lunar: EB debugging Kohei IKEDA: Game Arts co-founder (office maps), Thexder, new model of PC-88, shift to consoles Hiroshi SUZUKI: First stealth game, deal with Taito, Lupin III, computers Tomonori SUGIYAMA: Vanguard, Enix, unreleased Saturn hardware, Game Arts, Falcom, Lunar: SSS and EB for MCD and Saturn, Grandia Yutaka ISOKAWA: Namco's desire to launch a console, Enix, Vanguard, Catrap, NeGcon Yasuhiro SAITO: d-B-SOFT, Data West (maps), programming 177, Macadam Soft, Bounty Arms (PS1), Layla (FC), Rayxanber, Cross Blaim Takaki KOBAYASHI & Keite ABE: d-B-SOFT, Agenda, SmileBoom, Riot City, Prince of Persia, SNK Keiji INAFUNE: Sega, Mighty No.9, Capcom, Comcept, Akira Kitamura Stephen & William RODNER: Sega, Mega Man X & 3 for DOS, Capcom USA, Street Fighter on C64, Mega Man X and Street Fighter II on PC Makoto GOTO: Shubibinman 2, Don Quixote (MEGA LD)


Firewall-Andy McNab 2021-01-26 A hair-raising follow-up to Andy McNab's thrilling series, Firewall finds ex-SAS trooper Nick Stone in desperate need of cash, soon finding himself in the middle of a Russian offensive to relaunch the Cold War. When he is offered a lucrative freelance job, Stone thinks his problems are over. All he needs to do is kidnap a Russian mafia warlord. All Stone needs to do is kidnap a Russian mafia warlord. Soon Stone is thrust into the grim underworld of Estonia, with unknown aggressors stalking the Arctic landscape. Russia has launched a cyber-espionage attack, hacking into the West's most sensitive military secrets. Stone must stop them, but the mafia are waiting in the wings with their own chillingly brutal solution...

Tough Jews-Richard Cohen 2013-06-18 Award-winning writer Rich Cohen excavates the real stories behind the legend of infamous criminal enforcers Murder, Inc. and contemplates the question: Where did the tough Jews go? In 1930s Brooklyn, there lived a breed of men who now exist only in legend and in the memories of a few old-timers: Jewish gangsters, fearless thugs with nicknames like Kid Twist Reles and Pittsburgh Phil Strauss. Growing up in Brownsville, they made their way from street fights to underworld power, becoming the execution squad for a national crime syndicate. Murder Inc. did for organized crime what Henry Ford did for the automobile, and Tough Jews is the first in-depth portrait of these men, a thrilling glimpse at the muscle that made possible the success of gangster statesmen such as Bugsy Siegel, Meyer Lansky, and Lucky Luciano. For Rich Cohen, who grew up in suburban Illinois in the 1980s taunted by the stereotype of Jews as book-reading rule followers, the very idea of the Jewish gangster was a relief; for once, a Jew in jail did not have to be a white collar criminal. With a clear eye and a comic sensibility, Cohen looks beyond the blood and ultimately encounters each of these ruthless killers’ matzo-ball heart. Tough Jews shows what can happen when a member of the tribe combines brains, heart, and a dangerous determination never to back down.