The Broadband Anthology of Romantic Poetry | Joseph Black 2014-08-11 Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of The Broadband Anthology of British Literature, along with a number of works newly edited for this volume. The Broadband Anthology of Romantic Poetry maintains the Broadband Anthology of British Literature’s characteristic focus on poets and poems, presented in theme-based sections that contextualize and highlight the significance of individual poems in their historical and cultural contexts. The editors offer historical, critical, and contextual introductions to each section,PLUS annotated bibliographies. The Broadband Anthology of Romantic Poetry makes available all major poets and poems, including the first major edition of Lord Byron’s Don Juan, new translations and re-translations of major poems, and works by comparatively little-known poets. The editors also offer historical, critical, and contextual introductions to each section, PLUS annotated bibliographies. The Broadband Anthology of Romantic Poetry makes available all major poets and poems, including the first major edition of Lord Byron’s Don Juan, new translations and re-translations of major poems, and works by comparatively little-known poets. The editors also offer historical, critical, and contextual introductions to each section, PLUS annotated bibliographies.
English Romantic Poets-Meyer Howard Abrams 1975 This highly acclaimed volume contains thirty essays by such leading literary critics as A.O. Lovejoy, Lionel Trilling, C.S. Lewis, F.R. Lewis, Northrop Frye, Harold Bloom, Geoffrey Hartman, Jonathan Wordsworth, and Jack Stillinger. Covering the major poets of each of the important Romantic poets, the contributors present many significant perspectives in modern criticism—old and new, discursive and explicative, mimetic and rhetorical, literal and mythical, archetypal and phenomenological, pro and con.

The English Romantic Poets-Marian Bzeeley 1970 Representative selections from the minor poets as well as the six major poets are accompanied by critical and biographical essays.

English Romantic Poetry and Prose-Russell Noyes 1956

The English Romantic Poets-Karl Krosner 1993

The Rime of the Ancient Mariner-Samuel Taylor Coleridge 1906

English Romantic Poetry-Harold Bloom 1961

These Immortal Creations-Sylvia Hunt 2019-03-31 This is the most diverse anthology of British Romantic poetry: out of twenty-seven authors, fifteen are male and twelve female. The reader will be able to see how the female poets of the Romantic Movement found self-empowerment in the construction, articulation and publication of a feminized poetic identity. This accessible anthology provides all the necessary tools a newcomer to the Romantic movement needs: an excellent introduction, a chronology of the time, all the great poems arranged in chronological order.

The Norton Anthology of English Literature-Greenblatt, Stephen 2018-06-11 The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works. NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make The Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

Sound the Deep Waters-Pamela Norris 2016-02-02 SOUND THE DEEP WATERS is a beautiful anthology of poetry and art by women from the Victorian Age. Divided into four sections: “Love’s Bitter Sweet,” “Moments of Delight,” “Dreams and Realities,” and “Last Songs,” this gift-sized book contains works by poets such as Christina Rossetti, Emily Jane Bronte, and Elizabeth Barrett Browning and is illustrated with Pre-Raphaelite images. Pamela Norris has skillfully selected paintings and poems that put the reader into the heart of the Victorian world, and the result is a lovely selection that can serve as an introduction to Romantic poetry, or as a keepsake for readers who already appreciate the poetry of the era.

Transatlantic Romanticism-Lance Newman 2000 “This anthology of Romantic literature features both central and new to the canon texts by American, British, and Canadian writers. Thematic groupings and companion readings illuminate the major literary, cultural, and historical events of the transatlantic Romantic era. Features: thematically related readings are collected into “Transatlantic Exchanges” that frame key debates about revolutionary republicanism, slavery and abolition, women’s rights, and more; contemporary responses accompany key selections, showcasing their transatlantic influence; lively sections on introductory and author headnotes further contextualize the literature.”—BOOK JACKET.

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The Cambridge Companion to the Sonnet-A. D. Cousins 2011-02-03 Beginning with the early masters of the sonnet form, Dante and Petrarch, the Companion examines the reinvention of the sonnet across times and cultures, from Europe to America. In doing so, it considers sonnets as diverse as those by William Shakespeare, William Wordsworth, George Herbert and o. s. cummings. The chapters explore how we think of the sonnet as a lyric and what is involved in actually trying to write one. The book includes a lively discussion between three distinguished contemporary poets - Paul Muldoon, Jeff Hinson and Meg Tyler - on the experience of writing a sonnet, and a chapter which traces the sonnet's diffusion across manuscript, print, screen and the internet. A fresh and authoritative overview of this major poetic form, the Companion expertly guides the reader through the sonnet's history and development into the global multimedia phenomenon it is today.

English romantic poetry, an anthology, ed-Harold Bloom

The Columbia History of British Poetry-Carl R. Woodring 2007-09-07 The Columbia Anthology of British Poetry brings together the most remarkable verse written in the British Isles over the course of the past twelve centuries, offering the greatest diversity of poetic voices in any anthology of its kind. From Shakespeare's memorable sonnets to Keats's haunting odes to T.S. Eliot's meditations on the conditions of modern life, the collection contains many of the best-loved treasures of British poetry. Longer and much-celebrated poems that rarely find their way into anthologies—including Pope's "Rape of the Lock" and Coleridge's "Rime of the Ancient Mariner"—claim a place in this collection. Queen Elizabeth I, Anne Killigrew, Aphra Behn, Elizabeth Barrett Browning, and Felicia Hemans are among dozens of women writers renowned in their own day and now restored to their rightful prominence. Scottish, Welsh, and Irish poets often excluded from anthologies of British poetry are here as well, including such extraordinary voices as Lady Grisell Baillie, Robert Burns, Hugh MacDiarmid, and Seamus Heaney. The finest contemporary poets are fully represented also, from Thom Gunn to Eavan Boland. The result is a immensely rich and wide-ranging conversation among British poets that transcends the boundaries of time and place. Carl Woodring and James Shapiro, the team scholars who edited The Columbia History of British Poetry, have written incisive introductions to the careers of the poets, making this the most accessible and comprehensive anthology of British verse in print. Covering the new and the ancient, the classic and the rediscovered, this generous volume reimagines the horizons of British poetry.

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