Loving Day

Warren Duffy has returned to America, from his house in Cardiff, Wales, to the wild west town of Glendale, Arizona, where he owned a comics shop and lived with his beautiful Welsh wife, Tal. But his comics shop failed, his American father died, and his marriage to Tal has come apart.

So the Path Does Not Die

Protagonist Fina Johnson’s search for happiness and belonging begins on the night of her aborted circumcision and continues as she leaves Sierra Leone to live in Washington, DC, and then returns to Sierra Leone to work for the U.S. government.

Losing Bag

Mat Johnson's critically acclaimed novel of historically accurate and everything in between is handled with children's voices and voices from history...

Loving Day celebrates the wonders of opposites bound in love. Praise for Loving Day

"Incisive . . . razor-sharp . . . That rare mélange: cerebral comedy with pathos. The vitality of our narrator deserves much of the credit for that. He has the neurotic bawdiness of Philip Roth's Alexander Portnoy; the keen, caustic eye of Bob Jones in The Pardoner's Tale; and the caustic wit and humor with which both were memorialized in the New York Times Book Review.

Johnson, at his best, is a powerful comic observer and a gifted writer, always worth reading on the topics of race and privilege. The vitality of our narrator deserves much of the credit for that. He has the neurotic bawdiness of Philip Roth's Alexander Portnoy; the keen, caustic eye of Bob Jones in The Pardoner's Tale; and the caustic wit and humor with which both were memorialized in the New York Times Book Review.

Caroline Crew asks, What does it mean for women to be complicit in the violence of the patriarchy? How do women navigate risk as well as revel in thrill? What does it mean to both fear and perpetuate violence? The essays explore disparate cultural touch points, such as contemporary feminism, race, hagiography, the Salem witch trials, domesticity, fairy tales, indie music, gender performance, Anne Boleyn, Mary Wollstonecraft, Mary Shelley, family dysfunction, and vaginismus, to name a few. Together, these collection is in conversation with contemporary and early writing on themes such as D.H. Lawrence, Sarah Manguso, and Aimee Bender.

Loving Day is a book about race is like saying Moby-Dick is a book about whales. . . . Mat Johnson's unrelenting examination of blackness, whiteness and everything in between is handled with ruthless candor and riotous humor. . . . Even when the novel's family strife and racial politics are at peak intensity, Johnson's comic timing is impeccable. . . . Mat Johnson's unrelenting examination of blackness, whiteness and everything in between is handled with ruthless candor and riotous humor. . . . Even when the novel's family strife and racial politics are at peak intensity, Johnson's comic timing is impeccable. . . . Mat Johnson's unrelenting examination of blackness, whiteness and everything in between is handled with ruthless candor and riotous humor. . . . Even when the novel's family strife and racial politics are at peak intensity, Johnson's comic timing is impeccable.