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**The Cambridge Companion to the History of the Book**
Leslie Howsam 2014-12-11 An accessible and wide-ranging study of the history of the book within local, national and global contexts.

**The Cambridge Companion to the Novel**
Eric Bulson 2018-06-30 This Companion focuses on the novel as a global genre with a 2,000-year history. The first section includes an examination of the various genres out of which it emerged (epic, history, romance, the picaresque) and the different ways in which fiction and realism (magical, hyper, and social) were developed in response to specific political, social, and economic forces. The second section focuses on how the novel works, considering how it has played a crucial role in the formation of more abstract social, political, and familial
identities. The third section considers what the novel has become and will continue to become in the twenty-first century. It examines the recent interest in graphic novels as well as data, digitization, and a global literary marketplace’s role in shaping the future of the novel. This book will be a key resource for students and scholars studying the novel as a genre.

The Cambridge Companion to the Stoics-Brad Inwood 2003-05-05 This unique volume offers an odyssey through the ideas of the Stoics in three particular ways: first, through the historical trajectory of the school itself and its influence; second, through the recovery of the history of Stoic thought; third, through the ongoing confrontation with Stoicism, showing how it refines philosophical traditions, challenges the imagination, and ultimately defines the kind of life one chooses to lead. A distinguished roster of specialists have written an authoritative guide to the entire philosophical tradition. The first two chapters chart the history of the school in the ancient world, and are followed by chapters on the core themes of the Stoic system: epistemology, logic, natural philosophy, theology, determinism, and metaphysics. There are two chapters on what might be thought of as the heart and soul of the Stoics system: ethics.

The Cambridge Companion to the Brontës-Heather Glen 2002-12-05 Collects essays, based on the works of the Brontëe family, that reflect upon such recurrent themes as family, feminism, and religion.

The Cambridge Companion to the Harpsichord-Mark Kroll 2018-12-31 Covers every aspect of the harpsichord and its music, including composers, genres, national styles, tuning, and the art of harpsichord building.

The Cambridge Companion
**The Cambridge Companion to the Gospels**-Stephen C. Barton 2021-06-30
Authoritative chapters chart new developments of gospels interpretation in four main areas: background, content, interpretation and impact.

**The Cambridge Companion to the Drum Kit**-Matt Brennan 2021-06-17
An approachable introduction to the drum kit, drummers, and drumming, and the key debates surrounding the instrument and its players.

**The Cambridge Companion to the Symphony**-Julian Horton 2013-05-02
Few genres of the last 250 years have proved so crucial to the course of music history, or so vital to public musical experience, as the symphony. This Companion offers an accessible guide to the historical, analytical and interpretative issues surrounding this major genre of Western music, discussing an extensive variety of works from the eighteenth century to the present day. The book complements a detailed review of the symphony's history with focused analytical essays from leading scholars on the symphonic music of both mainstream composers, including Haydn, Mozart and Beethoven and lesser-known figures, including Carter, Berio and Maxwell Davies. With chapters on a comprehensive range of topics, from the symphony's origins to the politics of its reception in the twentieth century, this is an invaluable resource for anyone with an interest in the history, analysis and performance of the symphonic repertoire.

**The Cambridge Companion to Plato**-Richard Kraut 1992-10-30
Fourteen new essays discuss Plato's views about knowledge, reality, mathematics, politics, ethics, love, poetry, and religion in a convenient, accessible guide that analyzes the intellectual and social background of his thought as well.

Tracing
the development of the musical on both Broadway and in London's West End, this updated Companion continues to provide a broad and thorough overview of one of the liveliest and most popular forms of musical performance. Ordered chronologically, essays cover from the American musical of the nineteenth century through to the most recent productions, and the book also includes key information on singers, audience, critical reception, and traditions. All of the chapters from the first edition remain - several in substantially updated forms - and five completely new chapters have been added, covering: ethnic musicals in the United States; the European musical; Broadway musicals in revival and on television; the most recent shows; and a case study of the creation of the popular show Wicked based on interviews with its creators. The Companion also includes an extensive bibliography and photographs from key productions.

The Cambridge Companion to the Federalist Papers-Jack N. Rakove 2020-01-31 A multifaceted approach to The Federalist that covers both its historical value and its continuing political relevance.

The Cambridge Companion to Homer-Robert Fowler 2004-10-14 A team of experts discuss Homer's "Iliad" and "Odyssey," exploring their background and composition and their reception to the present day.

The Cambridge Companion to the Trinity-Peter C. Phan 2011-06-30 How do Christians reconcile their belief in one God with the concept of three divine 'persons'? This Companion provides an overview of how the Christian doctrine of the Trinity has been understood and articulated in the last two thousand years. The Trinitarian theologies of key theologians, from the New Testament to the twentieth century, are carefully examined and the doctrine of the Trinity is brought into dialogue with non-Christian
religions as well as with other Christian beliefs. Authors from a range of denominational backgrounds explore the importance of Trinitarian thought, locating the Trinity within the wider context of systematic theology. Contemporary theology has seen a widespread revival of the doctrine of the Trinity and this book incorporates the most recent developments in the scholarship.

**The Cambridge Companion to Baudelaire**-Rosemary Lloyd 2005 A comprehensive and stimulating guide to the extraordinary poet, his work, and his influence on modern literature.

**The Cambridge Companion to Dostoevskii**-W. J. Leatherbarrow 2002-07-18 Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. While remaining accessible to an undergraduate and non-specialist readership, the essays as a whole seek to renegotiate the terms in which Dostoevskii and his works are to be approached. This is achieved by replacing the conventional 'life and works' format by one that seeks instead to foreground key aspects of the cultural context in which those works were produced. Contributors trace the often complex relationship between those aspects and the processes accompanying the creation of Dostoevskii's art. They examine topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students.

**The Cambridge Companion to the Qur'an**-Jane Dammen McAuliffe 2006-11-23 An introduction to the Qur'an (Koran), a text that has guided the lives of millions.
The Cambridge Companion to Proust-Richard Bales
2001-06-14 This Companion, first published in 2001, aims to provide a broad account of the major features of Proust's work.

The Cambridge Companion to the Literature of New York-Cyrus R. K. Patell
2010-03-11 New York holds a special place in America's national mythology as both the gateway to the USA and as a diverse, vibrant cultural center distinct from the rest of the nation. From the international atmosphere of the Dutch colony New Amsterdam, through the expansion of the city in the nineteenth century, to its unique appeal to artists and writers in the twentieth, New York has given its writers a unique perspective on American culture. This Companion explores the range of writing and performance in the city, celebrating Herman Melville, Walt Whitman, Edith Wharton, Eugene O'Neill, and Allen Ginsberg among a host of authors who have contributed to the city's rich literary and cultural history. Illustrated and featuring a chronology and guide to further reading, this book is the ideal guide for students of American literature as well as for all who love New York and its writers.

The Cambridge Companion to the Lied-James Parsons
2004-07-01 Beginning several generations before Schubert, the Lied first appears as domestic entertainment. In the century that follows it becomes one of the primary modes of music-making. By the time German song comes to its presumed conclusion with Richard Strauss's 1948 Vier letzte Lieder, this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall. This is a 2004 introductory chronicle of this fascinating genre. In essays by eminent scholars, this Companion places the Lied in its full context - at once musical, literary, and cultural - with chapters devoted to focal composers as well as important issues, such as the way in which the Lied
influenced other musical genres, its use as a musical commodity, and issues of performance. The volume is framed by a detailed chronology of German music and poetry from the late 1730s to the present and also contains a comprehensive bibliography.

**The Cambridge Companion to Descartes**
John Cottingham 1992-09-25
Leading scholars present the full range of Descartes' philosophical achievement in the context of his life and the development of his thought.

**The Cambridge Companion to W. E. B. Du Bois**
Shamoon Zamir 2008-09-11
W. E. B. Du Bois was the pre-eminent African American intellectual of the twentieth century. As a pioneering historian, sociologist and civil rights activist, and as a novelist and autobiographer, he made the problem of race central to an understanding of the United States within both national and transnational contexts; his masterwork *The Souls of Black Folk* (1903) is today among the most widely read and most often quoted works of American literature. This Companion presents ten specially commissioned essays by an international team of scholars which explore key aspects of Du Bois' work. The book offers students a critical introduction to Du Bois, as well as opening new pathways into the further study of his remarkable career. It will be of interest to all those working in African American studies, American literature, and American studies generally.

**The Cambridge Companion to the Problem of Evil**
Chad Meister 2017-06-30
For many centuries philosophers have been discussing the problem of evil - one of the greatest problems of intellectual history. There are many facets to the problem, and for students and scholars unfamiliar with the vast literature on the subject, grasping the main issues can be a daunting task. This Companion provides a stimulating introduction to the problem of evil. More than
an introduction to the subject, it is a state-of-the-art contribution to the field which provides critical analyses of and creative insights on this longstanding problem. Fresh themes in the book include evil and the meaning of life, beauty and evil, evil and cosmic evolution, and anti-theodicy. Evil is discussed from the perspectives of the major monotheistic religions, agnosticism, and atheism. Written by leading scholars in clear and accessible prose, this book is an ideal companion for undergraduate and graduate students, teachers, and scholars across the disciplines.

**The Cambridge Companion to Ockham** - Paul Vincent Spade 1999-12-13 Offers a full discussion of all significant aspects of this medieval philosopher's thought.

**The Cambridge Companion to the City in Literature** - Kevin R. McNamara 2014-10-06 This Companion offers readers an accessible survey of the historical and symbolic relationships between literature and the city.

**The Cambridge Companion to Einstein** - Michel Janssen 2014-05-19 These fourteen essays by leading historians and philosophers of science introduce the reader to the work of Albert Einstein. Following an introduction that places Einstein's work in the context of his life and times, the essays explain his main contributions to physics in terms that are accessible to a general audience, including special and general relativity, quantum physics, statistical physics, and unified field theory. The closing essays explore the relation between Einstein's work and twentieth-century philosophy, as well as his political writings.

**The Cambridge Companion to Anselm** - Distinguished Professor of Philosophy Brian Davies 2004-12-02 Publisher Description
The Cambridge Companion to the Piano - David Rowland
1998-11-19 A Companion to the piano, one of the world's most popular instruments.

The Cambridge Companion to Science Fiction - Edward James
2003-11-20 Table of contents

The Cambridge Companion to Dostoevskii - W. J. Leatherbarrow
2002-07-18 Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. Contributors examines topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students.

American West - Steven Frye
2016-04-26 This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

The Cambridge Companion to the Literature of the American West - Steven Frye
2016-04-26 This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.
The most accessible and comprehensive guide to Aristotle currently available.

The Cambridge Companion to Kierkegaard - Alastair Hannay 1998
Accessible guide to Kierkegaard available serving as a reference to students and non-specialists.

The Cambridge Companion to Bach - John Butt 1997
Benefiting from the research of eminent Bach scholars, this 1997 Companion examines Bach's work in the context of his age.

The Cambridge Companion to the Bloomsbury Group - Victoria Rosner 2014
Named after a small neighborhood in London where its members settled as young adults, the Bloomsbury Group produced an impressive body of work that yielded British Post-Impressionist painting, literary modernism, the field of macroeconomics, and a new direction for public taste in art. This Companion offers a comprehensive guide to the intellectual and social contexts surrounding Bloomsbury and its coterie, which includes writer Virginia Woolf, economist Maynard Keynes, and art critic Roger Fry, among others. Thirteen chapters from leading scholars and critics explore the Bloomsbury Group's rejection of Victorian values and social mores, their interventions in issues of empire and international politics, their innovations in the literary and visual arts, and more. Complete with a chronology of key events and a detailed guide to further reading, this Companion provides scholars and students of English literature fresh perspectives on the achievements of this remarkable circle of friends.

The Cambridge Companion to Christopher Marlowe - Patrick Cheney 2004
The Cambridge Companion to Christopher Marlowe provides a full introduction to one of the great pioneers of both the
Elizabethan stage and modern English poetry. It recalls that Marlowe was an inventor of the English history play (Edward II) and of Ovidian narrative verse (Hero and Leander), as well as being author of such masterpieces of tragedy and lyric as Doctor Faustus and 'The Passionate Shepherd to His Love'. Sixteen leading scholars provide accessible and authoritative chapters on Marlowe's life, texts, style, politics, religion, and classicism. The volume also considers his literary and patronage relationships and his representations of sexuality and gender and of geography and identity; his presence in modern film and theatre; and finally his influence on subsequent writers. The Companion includes a chronology of Marlowe's life, a note on reference works, and a reading list for each chapter.

The Cambridge Companion to Henry James-Jonathan Freedman 1998-05-28 The Cambridge Companion to Henry James provides a critical introduction to James's work. Throughout the major critical shifts of the last fifty years, and despite suspicions of the traditional high literary culture which was James's milieu, he has retained a powerful hold on readers and critics alike. All essays are written at a level free from technical jargon, designed to promote accessibility to the study of James and his work.

The Cambridge Companion to the Trinity-Peter C. Phan 2011-06-30 This Companion explores how the Christian doctrine of the Trinity has been understood and articulated in the last two thousand years. The Trinitarian theologies of key theologians are carefully examined, and the doctrine of the Trinity is brought into dialogue with different religions as well as with other Christian beliefs.

The Cambridge Companion to the Beats-Steven Belletto 2017-02-28 The Cambridge Companion to the Beats offers an in-depth overview of one of
the most innovative and popular literary periods in America, the Beat era. The Beats were a literary and cultural phenomenon originating in New York City in the 1940s that reached worldwide significance. Although its most well-known figures are Jack Kerouac, Allen Ginsberg, and William S. Burroughs, the Beat movement radiates out to encompass a rich diversity of figures and texts that merit further study. Consummate innovators, the Beats had a profound effect not only on the direction of American literature, but also on models of socio-political critique that would become more widespread in the 1960s and beyond. Bringing together the most influential Beat scholars writing today, this Companion provides a comprehensive exploration of the Beat movement, asking critical questions about its associated figures and arguing for their importance to postwar American letters.

The Cambridge Companion to the Cello—Robin Stowell
1999-06-28 This is a compact, composite and authoritative survey of the history and development of the cello and its repertory since the origins of the instrument. The volume comprises thirteen essays, written by a team of nine distinguished scholars and performers, and is intended to develop the cello's historical perspective in breadth and from every relevant angle, offering as comprehensive a coverage as possible. It focuses in particular on four principal areas: the instrument's structure, development and fundamental acoustical principles; the careers of the most distinguished cellists since the baroque era; the cello repertory (including chapters devoted to the concerto, the sonata, other solo repertory, and ensemble music); and its technique, teaching methods and relevant aspects of historical and performance practice. It is the most comprehensive book ever to be published about the instrument and provides essential information for performers, students and teachers.
The Cambridge Companion to the Sonnet - A. D. Cousins

2011-02-03 Beginning with the early masters of the sonnet form, Dante and Petrarch, the Companion examines the reinvention of the sonnet across times and cultures, from Europe to America. In doing so, it considers sonnets as diverse as those by William Shakespeare, William Wordsworth, George Herbert and e. e. cummings. The chapters explore how we think of the sonnet as a 'lyric' and what is involved in actually trying to write one. The book includes a lively discussion between three distinguished contemporary poets - Paul Muldoon, Jeff Hilson and Meg Tyler - on the experience of writing a sonnet, and a chapter which traces the sonnet's diffusion across manuscript, print, screen and the internet. A fresh and authoritative overview of this major poetic form, the Companion expertly guides the reader through the sonnet's history and development into the global multimedia phenomenon it is today.