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Rites of Power Symbolism, Ritual,and Politics Since the Middle Ages

Rites of Power

Rituals of Power

Rituals of Royalty

Rules and Rituals in Medieval Power Games

Ritual, Politics, and Power

Medieval Concepts of the Past

Ritual and Symbolic Communication in Medieval Hungary under the Árpád Dynasty (1000 - 1301)

Rituals of Rule, Rituals of Resistance

Medieval Russian Culture

Realms of Ritual

Rituals of National Loyalty

Medieval Concepts of the Past

Habsburg princes) and the townspeople of Ghent, the most important city in the county of Flanders. Arnade analyzes city-state ceremonies through which Ghent’s aldermen, patricians, guildsmen, and the city’s military and drama confraternities confronted local power and the growth of the Burgundian state. In the first serious reappraisal of Johan Huizinga’s classic work The Waning of the Middle Ages, Arnade confirms Huizinga’s vision of a Low Country society rich in public symbols, yet reveals the city-state conflict within which such ritual thrived. He offers a dramatically new perspective on the Northern Renaissance, as well as a historical/anthropological model for the study of urban-state relations.

rituals-of-power-symbolism-ritual-and-politics-since-the-middle-ages
Myth in History, History in Myth- Paul E. Johnson 1995-08-03 This book brings to life the spiritual and sexual tensions of mid-19th-century America through the sensational and unforgettable story of the cult of Matthias.

Power and Ceremony in European History- Anna Kalinowska 2021-09-09 From oaths and hand-kissing to coronations and baptisms, Power and Ceremony in European History considers the governing practices, courtly rituals, and expressions of power prevalent in Europe and the Ottoman Empire from the medieval age to the modern era. Bringing together political and art historical approaches to the study of power, this book reveals how ceremonies and rituals - far from simply being ostentatious displays of wealth - served as a primary means of communication between different participants in political and courtly life. It explores how ceremonial culture changed over time and in different regions to provide readers with a nuanced comparative understanding of rituals and ceremonies since the middle ages, showing how such performances were integral to the evolution of the state in Europe. This collection of essays is of immense value to both historians and art historians interested in representations of power and the political culture of Europe from 1450 onwards.

The Kingdom of Matthias- Paul E. Johnson 1995-08-03 This book brings to life the spiritual and sexual tensions of mid-19th-century America through the sensational and unforgettable story of the cult of Matthias.

Transitional Justice- Bati G. Teitel 2000 The last decades of the 20th century have borne witness to an accelerated pace of transitions from authoritarian rule all over the world. Drawing from instances over time, this text argues for an extraordinary conception of justice in transition.

Political Style- Robert Hariman 1995-10 AcknowledgmentsCh. 1: IntroductionCh. 2: No Superficial Attractions and Origin Myths: The Invention of Modernism in Machiavelli's Realist StyleCh. 3: No One is Charming Here: Ryszard Kapuscinski's Anatomy of the Courtly StyleCh. 4: In Oratory as in Life: Civic Performance in Cicero's Republican StyleCh. 5: A Boarder in One's Own Home: Franz Kafka's Parables of the Bureaucratic StyleCh. 6: ConclusionNotesIndex Copyright © Libri GmbH. All rights reserved.

Queens and Queenship in Medieval Europe- Anne Duggan 2002 The image, status and function of queens and empresses, regnant and consort, in kingdoms stretching from England to Jerusalem in the European middle ages.

Iconography of Power- Victoria B. Bonnell 1999-10-12 This study of the Soviet political posters issued between 1918 and 1953, describes the archetypal images they featured, such as the worker, the peasant woman, the enemy and the leader. It analyzes these Bolshevik icons and explains how they defined the popular outlook in Soviet Russia.

Identify and Sort- Josef Tebobo Ansorge 2016-06-20 The advent of information technology ushered in new forms of political power. Machines play crucial roles in how states see, understand, and act, and scrutiny of these processes lies at the heart of Identify and Sort. It frames debates about IT in world politics, explaining how industrial sorting systems employed by political actors are renegotiating the social contract between individuals and the state. Ansorge takes the reader on a global expedition that tracks the historical antecedents of digital power, from Aztec and Inca rituals, to medieval filing systems, to a grandiose 1930s design for a German registry, to the databases used in US presidential campaigns and how IT is deployed in war and post-conflict reconstruction. Databases are also deployed virtually to record and act upon people who have no publicly visible identification or group consciousness; modern wars and election campaigns are fought on this individualised terrain. The uneven distribution of these technical capacities engenders inequality of access, while rights discourses and legal frameworks forged in an era of mass group discrimination, subjugation, and public resistance lag behind these micro-targeting practices. Rich in examples and ideas, Identify and Sort develops an analytical model and vocabulary to explain the functions and limits of digital power in world politics.

Conquest and Construction- Mark DeLancey 2016-06-20 In Conquest and Construction Mark Dike DeLancey investigates the palace architecture of northern Cameroon, a region whose largely sedentary, agricultural, non-Muslim population was conquered in the early nineteenth century by primarily semi-nomadic, pastoralist, Muslim, Fulbe forces.

Court Ceremonies and Rituals of Power in Byzantium and the Medieval Mediterranean- 2013-09-19 Comparative approaches to political rituals and ceremonies in Byzantium and other court cultures of the Mediterranean basin form the subject of this collective volume, which examines related topics from the viewpoint of transformation, succession, appropriation, and representation in art and literature.

Music and Power at the Court of Louis XIII- Peter Bennett 2021-05-27 A study of the strategies by which sacred music and liturgy was used to legitimate Louis XIII's power.

Anticipating Total War- Manfred F. Boemeke 1999-03-28 The essays in Anticipating Total War explore the discourse on war in Germany and the United States between 1871 and 1914. The concept of “total war” provides the analytical focus. The essays reveal vigorous discussions of warfare in several forums among soldiers, statesmen, women’s groups, and educators on both sides of the Atlantic. Predictions of long, cataclysmic wars were not uncommon in these discussions, while the involvement of German and American soldiers in colonial warfare suggested that future combat would not spare civilians. Despite these “anticipations of total war,” virtually no one realized the practical implications in planning for war in the early twentieth century.

National Symbols in Modern Iran- Menahem Merhavy 2019-09-16 Now more than ever the role of icons and monuments in shaping a national identity is a subject of vital importance to scholars of both nationalism and memory studies. While the nation-state undoubtedly has a powerful influence on a society’s cultural memory, it cannot necessarily control the ways in which icons are perceived. Once created, national symbols and perceptions of them take on a life of their own. Taking an innovative approach to the study of Iranian nationalism, Merhavy examines the way symbols from Iran’s past have played an important role in the struggles between political, religious, and ideological movements over legitimacy in the last five decades. Using a rich variety of primary sources, he traces the process by which these symbols have been appropriated, rejected, and reinterpreted by the Pahlavi state, the Islamic opposition, and finally, the Islamic Republic. In doing so, this volume contributes to our understanding of cultural symbols that survive political upheavals, dramatic and significant as they may be. It also contributes to the growing body of literature that challenges the state centered perspective of much research on modern Iran by exposing the ever growing importance of civil society in the Iranian public sphere from the second half of the twentieth century onward.

The Posthumous Career of Emiliano Zapata- Samuel Brunk 2008-10-01 Before there was Che Guevara, there was Emiliano Zapata, the charismatic revolutionary who left indelible marks on Mexican politics and society. The sequel to Samuel Brunk’s 1995 biography of Zapata, The Posthumous Career of Emiliano Zapata traces the power and impact of this ubiquitous, immortalized figure. Mining the massive extant literature on Zapata, supplemented by archival documents and historical newspaper accounts, Brunk explores frameworks of myth and commemoration while responding to key questions regarding the regime that emerged from the Zapataist movement, including whether it was spawned by a genuinely “popular” revolution. Blending a sophisticated analysis of hegemonic systems and nationalism with lively, accessible accounts of ways in which the rebel is continually resurrected decades after his death in a 1919 ambush, Brunk delves into a rich realm of artistic, geographical, martialist, and ultimately all-encompassing applications of this charismatic icon. Examining all perspectives, from politicized commemorations of Zapata’s death to popular stories and corridos, The Posthumous Career of Emiliano Zapata is an eloquent, engaging portrait of a legend incarnate.
Domination and the Arts of Resistance—James C. Scott 2008-10-01 “Play fool, to catch wise.”—proverb of Jamaican slaves Confrontations between the powerless and powerful are laden with deception—the powerless feign deference and the powerful subtly assert their mastery. Peasants, serfs, untouchables, slaves, laborers, and prisoners are not free to speak their minds in the presence of power. These subordinate groups instead create a secret discourse that represents a critique of power spoken behind the backs of the dominant. At the same time, the powerful also develop a private dialogue about practices and goals of their rule that cannot be openly avowed. In this book, renowned social scientist James C. Scott offers a penetrating discussion both of the public roles played by the powerful and powerless and the mocking, vengeful tone they display off stage—what he terms their public and hidden transcripts. Using examples from the literature, history, and politics of cultures around the world, Scott examines the many guises this interaction has taken throughout history and the tensions and contradictions it reflects. Scott describes the ideological resistance of subordinate groups—their gossip, folktales, songs, jokes, and theater—their use of anonymity and ambiguity. He also analyzes how ruling elites attempt to convey an impression of hegemony through such devices as parades, state ceremony, and rituals of subordination and apology. Finally, he identifies—with quotations that range from the recollections of American slaves to those of Russian citizens during the beginnings of Gorbachev’s glasnost campaign—the political electricity generated among oppressed groups when, for the first time, the hidden transcript is spoken directly and publicly in the face of power. His landmark work will revise our understanding of subordination, resistance, hegemony, folk culture, and the ideas behind revolt.

Ritual Symbolism and Ceremonialism in the Americas—1979*

When Ego Was Image—Brigitte Bedos-Rezak 2010-11-26 The diffusion of personal signs of identity during the twelfth century introduced individuals to mediated forms of communication. The book analyses the conditions for and the implications of their partnering with material signs and images in expressing self and accountability.

Legitimating Identities—Rodney Barker 2001-10-18 A discussion of how rulers cultivate their identity for their own self-justification and esteem.

Ritual in Early Modern Europe—Edward Muir 2005-08-18 Publisher Description

Culture/Power/History—Nicholas B. Dirks 2021-04-13 The intellectual radicalism of the 1960s spawned a new set of questions about the role and nature of “the political” in social life, questions that have since revolutionized nearly every field of thought, from literary criticism through anthropology to the philosophy of science. Michel Foucault in particular made us aware that whatever our functionally defined “roles” in society, we are constantly negotiating questions of authority and the control of the definitions of reality. Such insights have led theorists to challenge concepts that have long formed the very underpinnings of their disciplines. By exploring some of the most debated of these concepts—“culture,” “power,” and “history”—this reader offers an enriching perspective on social theory in the contemporary moment. Organized around these three concepts, Culture/ Power/History brings together both classic and new essays that address Foucault’s “new economy of power relations” in a number of different, contradictory directions. Representing innovative work from various disciplines and sites of study, from taxidermy to Madonna, the book seeks to affirm the creative possibilities available in a time marked by growing uncertainty about established disciplinary forms of knowledge and by the increasing fluidity of the boundaries between them. The book is introduced by a major synthetic essay by the editors, which calls attention to the most significant issues enlivening theoretical discourse today. The editors seek not only to encourage scholars to reflect anew on the course of social theory, but also to orient newcomers to this area of inquiry. The essays are contributed by Linda Nicholson (“Cultural Feminism versus Political Science”), Sally Alexander (“Women, Class, and Sexual Differences in the 1830s and 1840s”), Tony Bennett (“The Exhibitionary Complex”), Pierre Bourdieu (“Structures, Habitus, Power”), Nicholas B. Dirks (“Ritual and Resistance”), Geoff Eley (“Nations, Publics, and Political Cultures”), Michel Foucault (Two Lectures), Henry Louis Gates, Jr. (“Authority, [White] Power and the [Black] Critic”), Stephen Greenblatt (“The Circulation of Social Energy”), Ranajit Guha (“The Prose of Counter-Insurgency”), Stuart Hall (“Cultural Studies: Two Paradigms”), Susan Harding (“The Born-Again Telescandals”), Donna Haraway (“Teddy Bear Patriarchy”), Dick Hebdige (“After the Masses”), Susan McClary (“Living to Tell: Madonna’s Resurrection of the Fleshly”), Sherry B. Ortner (“Theory in Anthropology since the Sixties”), Marshall Sahlins (“Cosmologies of Capitalism”), Elizabeth G. Craube (“Secrets of Success in Postmodern Society”), Raymond Williams (selections from Marxism and Literature), and Judith Williamson (“Family, Education, Photography”).

Constructing Nationhood in Modern East Asia—Kai-wing Chow 2001 A cutting-edge collection exploring identity-making in East Asia This is an interdisciplinary study of the cultural politics of nationalism and national identities in modern East Asia. Combining theoretical insights with empirical research, it explores the cultural dimensions of nationhood and identity-making in China, Japan, Korea, Hong Kong, and Taiwan. The essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic/racial identity and gendered discourse on nationalism. The cutting-edge research on the diverse forms of cultural preceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in East Asia illuminates several understudied issues in Asian studies, including the ambiguity of Hong Kong identity during World War II and the intricate politics of the post-war Taiwanese trial of collaboration. Addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over East Asia, these essays draw insights from such recent theories as cultural studies, postcolonial theories, and archival-researched cultural anthropology. The book will be important reading for students of Asian studies as well as for serious readers interested in issues of nationalism and culture. Kai-wing Chow is Associate Professor of East Asian Languages and Cultures. Kevin Doak is Associate Professor of History. Ponshu Fu is Associate Professor of History and Cinema Studies. All three teach at University of Illinois, Urbana-Champaign.

On the Postcolony—Achille Mbembe 2001-06-17 Achille Mbembe is one of the most brilliant theorists of postcolonial studies writing today. In On the Postcolony he profoundly renews our understanding of power and subjectivity in Africa. In a series of provocative essays, Mbembe contests diehard Africanist and nativist perspectives as well as some of the key assumptions of postcolonial theory. This thought-provoking and groundbreaking collection of essays—his first book to be published in English—develops and extends debates first ignited by his well-known 1992 article “Provocational Notes on the Postcolony,” in which he developed his notion of the “banality of power” in contemporary Africa. Mbembe reinterprets the meanings of death, utopia, and the divine libido as part of the new theoretical perspectives he offers on the constitution of power. He works with the complex registers of bodily subjectivity — violence, wonder, and laughter — to profoundly contest categories of oppression and resistance, autonomy and subjection, and state and civil society that marked the social theory of the late twentieth century. This provocative book will surely attract attention with its signal contribution to the rich interdisciplinary arena of scholarship on colonial and postcolonial discourse, history, anthropology, philosophy, political science, psychoanalysis, and literary criticism.


Tudor Political Culture—Dale Hoak 2002-06-20 An original collection of essays on the ideas, images, and rituals of Tudor political society.

International Encyclopedia of Political Science—Bertrand Badie 2011-09-07 Request a FREE 30-day online trial to this title at www.sagepub.com/free trial With entries from leading international scholars from around the world, this eight-volume encyclopedia offers the widest possible coverage of key areas both regionally and globally. International Encyclopedia of Political Science provides a definitive, comprehensive picture of all aspects of political life, recognizing the theoretical and cultural pluralism of our approaches and including findings from the far corners of the world. The eight volumes cover every field of politics, from political theory and methodology to political sociology, comparative politics, public policies, and international relations. Entries are
arranged in alphabetical order, and a list of entries by subject area appears in the front of each volume for ease of use. The encyclopedia contains a detailed index as well as extensive bibliographical references. Filling the need for an exhaustive overview of the empirical findings and reflections on politics, this reference resource is suited for undergraduate or graduate students who wish to be informed effectively and quickly on their field of study, for scholars seeking information on relevant research findings in their area of specialization or in related fields, and for lay readers who may lack a formal background in political science but have an interest in the field nonetheless. The International Encyclopedia of Political Science provides an essential, authoritative guide to the state of political science at the start of the 21st century and for decades to come, making it an invaluable resource for a global readership, including researchers, students, citizens, and policy makers. The encyclopedia was developed in partnership with the International Political Science Association. Key Themes: Case and Area Studies Comparative Politics, Theory, and Methods Democracy and Democratization Economics Epistemological Foundations Equality and Inequality Gender and Race/Ethnicity International Relations Local Government Peace, War, and Conflict Resolution People and Organizations Political Economy Political Parties Political Sociology Public Policy and Administration Qualitative Methods Quantitative Methods Religion

Hekate Liminal Rites—Sorita D’Este 2009 The authors draw from a wide range of sources, bringing together historical research which provides insights into the magical and religious practices associated with the Goddess Hekate. In doing so they provide an indispensable guide for those wishing to explore the mysteries of Hekate today.

Empire and Power in the Reign of Süleyman—Kaya Şahin 2013-03-29 Kaya Şahin’s book offers a revisionist reading of Ottoman history during the reign of Süleyman the Magnificent (1520–66). By examining the life and works of a bureaucrat, Celalzade Mustafa, Şahin argues that the empire was built as part of the Eurasian momentum of empire building and demonstrates the imperial vision of sixteenth-century Ottomans. This unique study shows that, in contrast with many Eurocentric views, the Ottomans were active players in European politics, with an imperial culture in direct competition with that of the Habsburgs and the Safavids. Indeed, this book explains Ottoman empire building with reference to the larger Eurasian context, from Tudor England to Mughal India, contextualizing such issues as state formation, imperial policy and empire building in the period more generally. Şahin’s work also devotes significant attention to the often-ignored religious dimension of the Ottoman-Safavid struggle, showing how the rivalry redefined Sunni and Shiite Islam, laying the foundations for today’s religious tensions.

Fries’s Rebellion—Paul Douglas Newman 2012-05-31 In 1798, the federal government levied its first direct tax on American citizens, one that seemed to favor land speculators over farmers. In eastern Pennsylvania, the tax assessors were largely Quakers and Moravians who had abstained from Revolutionary participation and were recruited by the administration of John Adams to levy taxes against their patriot German Reformed and Lutheran neighbors. Led by local Revolutionary hero John Fries, the farmers drew on the rituals of crowd action and stopped the assessment. Following the Shays and Whiskey rebellions, Fries’s Rebellion was the last in a trilogy of popular uprisings against federal authority in the early republic. But in contrast to the previous armed insurrections, the Fries rebels used nonviolent methods while simultaneously exercising their rights to petition Congress for the repeal of the tax law as well as the Alien and Sedition Acts. In doing so, they sought to manifest the principle of popular sovereignty and to expand the role of local people within the emerging national political system rather than attacking it from without. After some resisters were liberated from the custody of a federal marshal, the Adams administration used military force to suppress the insurrection. The resisters were charged with sedition and treason. Fries himself was sentenced to death but was pardoned at the eleventh hour by President Adams. The pardon fractured the presidential cabinet and splintered the party, just before Thomas Jefferson’s and the Republican Party’s “Revolution of 1800.” The first book-length treatment of this significant eighteenth-century uprising, Fries’s Rebellion shows us that the participants of the rebellion reengaged Revolutionary ideals in an enduring struggle to further democratize their country.